SpectraLight Lighting Filtered Tungtsen Halogen

SPECTRALIGHT III

the ultimate in precision and convenience.

Features

- Six (6) programmable light sources for hands-free viewing
- Spacious interior
- User-adjustable color temperature
- · SmartLogic extends lamp life
- Elapsed time meter indicates lamp replacement
- Meets or exceeds all major international standards including ASTM D1729, ISO 3664, SAE J361, DIN, ANSI and BSI
- · Available in overhead luminaire

Specifications

- Booth Dimensions:
 27.5"H x 37.1"W x 24.4"D
- Weight: 154 lbs
- · Luminaire Dimensions:
- 9.5"H x 37.1"W x 25.7"D
- Weight: 92 lbs

Specialty Lighting 7 Phosphor Fluorescent

VAMOLITE

convenient overhead luminaries for grading and sorting products by color.

eatures

- Prismatic diffusing glass and anodized aluminum reflector for brightness and even illumination
- Suspend or insert into standard ceiling grid
- Up to three light sources
- Optional UV-stabilized acrylic diffuser for food safety requirements and reduced glare in diamond grading.

Specifications

- Dimensions:
- 8"H x 23.75"W x 48"L
- · Weight: 90 lbs.
- · Shipping Weight: 135 lbs.

JUDGE II-S

stationary steel booth for graphic arts and industrial applications

Features

- Meets or exceeds major international standards for visual color evaluation including:
 ASTM D1729, ISO3664, DIN, ANSI, and BSI
- Up to five light sources
- Elapsed time meter indicates lamp replacement

Specifications

- Dimensions:
- 21.85"H x 26.5"W x 20.5"D
- Weight: 50 lbs.
- Shipping Weight: 60 lbs.

8"H x 23.75"

Specifications

Dimensions: 8"H x 23.75"W x 48"L

PROOFLITE PLD

overhead luminaires

Weight: 90 lbs. Shipping Weight: 135 lbs.

(four lamps each source)

Viewing Rooms

"HARMONY ROOM"

Known in some industries as fit and finish areas, these dedicated spaces simulate the consumer experience and provide the means to evaluate final products for color harmony between parts provided by different vendors. Using overhead and/or wall-mounted lighting sources, harmony rooms are also used to assess the harmony of a product's color palette. Each room is customized to meet product and color viewing requirements.

SpectraLight III



xamolite/Prooflite



Judge II-S



armony Room



X-Rite: Your source for accurate color. On time. Every time.

X-Rite is a world leader in providing global color control solutions for manufacturing and quality management requirements.

We lead the industry in offering service options to ensure uninterrupted performance of all X-Rite products. Training and educational resources are available globally and online for both new and experienced users to optimize their color measurement capabilities.

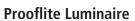
Visit xrite.com for more information about X-Rite products. X-Rite customers worldwide may also call the Applications Support team at CASupport@xrite.com or Customer Service at 800-248-9748.

X-RITE WORLD HEADQUARTERS

L10-316 (05/07)

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• 5000 hours of consistent D5000 illumination

• Eight lamp fixtures include two daylight sources

• Available with four (4) or eight (8) lamps

• Suspend or insert into standard ceiling grid



Macbeth Lighting

Color Viewing Technology

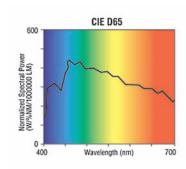
Detect and correct spot color discrepancies before customers do with a selection of lighting solutions for critical color decisions. These evenly balanced systems eliminate guesswork and streamline the approval process to ensure color harmony throughout a supply chain.

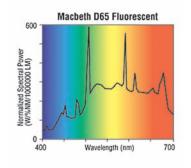


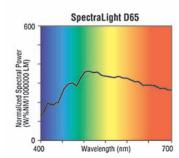
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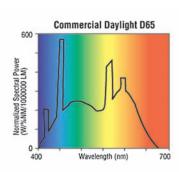
Macbeth Lighting Advantages

- Eliminate False Readings. Daylight-based technology assures lighting is evenly balanced across the color spectrum, providing a consistent, accurate rendering of color
- Avoid Metamerism Issues. Multiple light sources allow for viewing under different conditions, removing the risk of metamerism, a condition in which samples matched under one light source do not match under another
- **Organize Color Programs.** Precise technology enables an entire supply chain to efficiently manage color decisions
- Targeted Choices. Products allow for selection based on overall color requirements, product type, and industry demands
- Build In Reliability. Products come complete with NIST traceable certification
- **Easy to Use.** Products and components are readily available and designed for easy access for servicing and lamp replacement











Lighting Systems At A Glance

	Lighting Systems	-\-\- DAYLIGHT	HORIZON	FLUORESCENT	INCANDESCENT	UV
Filtered Tungsten Halogen	SPL III	Choose One D50/D65/D75	٠	Cool White plus TL84 or U30	•	UV Light Alone/ UV With Daylight
7 Phosphor Fluorescent	Judge II-S	D50/D65/D75		Cool White plus TL84 or U30	•	UV Light Alone
	Examolite SD840B	D50/D65/D75		Cool White	•	
	Examolite TC440B	Blended D75				
	Prooflite	D50/D65/D75				

Chart Key

D65 = D6500K TL84 = TL84 (4100K) Narrow Band Fluorescent

D75 = D7500K U30 = U30 (3000K) Ultralume 30 Broad Band Fluorescent

Quick Guide to Light Sources

Daylight

D5000K – Noon sky daylight for graphic arts applications.

D6500K – Average north sky daylight for industrial color management, such as: automotive, consumer electronics, appliances, textile and apparel, home furnishings and others. Specified by industry.

D7500K – North sky daylight for graphic arts pressroom applications, sorting and grading textile white goods, and produce evaluations.

lorizon

Commonly used in textile and automotive applications.

Cool White Fluorescent/TL84/U30

Simulates office, in-store, or showroom floor lighting.

ncandescent

Simulates home and store accent lighting.

UV5X

Higher intensity (five times that of the sun) for detecting optical brighteners and fluorescent whitening agents in paper, textiles, and plastics.

UV

The amount of UV found in natural daylight for simulating the effects of optical brighteners and fluorescent whitening agents on color.

Note: Macbeth system lamps do not contain UV wavelengths.

